

# CONFERENCE PROGRAM

**Thursday, 6th September 2012**

8:00-14:00 **Registration**

Location: A9 Room, "1 Decembrie 1918" University of Alba Iulia

10 -10:40 **Opening Ceremony:**

Location: A9 Room, "1 Decembrie 1918" University of Alba Iulia

Speakers:

**Daniel Breaz** (Rector of "1 Decembrie 1918" University of Alba Iulia, Romania)

**Ion Dumitrel** (President of Alba Council, Romania)

**Hilary Grainger** (London College of Fashion, UK)

**Peter C. Jupp** (University of Edinburgh, UK)

**Iiona Kemppainen** (University of Jyväskylä, Finland)

**Tudor Rosu** (National Museum of Unification, Alba Iulia, Romania)

**Marius Rotar** ("1 Decembrie 1918" University of Alba Iulia, Romania)

10:45-11:00 **Coffee Break**

Sessions:

**Funerary Levels within Romanian Folk Culture** 11:00-13:30

**Chair**

**Ileana Benga (Romania)**

Location: "1 Decembrie 1918" University of Alba Iulia, A9 Room

**Antonella Grossi (Messina University, Italy), Bogdan Neagota (Babeş-Bolyai University, Cluj-Napoca, Romania):** *Death ritual chant. The gestures, the melodies and the words of a funeral in a village of contemporary Romania* [paper and film]

**Silvestru Petac (Ethnographic Museum of Transylvania):** *Forms of a Post-Funerary Choreutic ritual from the Vale of the Danube: The dance alms / Hora de pomana* [paper and film]

**Anamaria Iuga (Museum of the Romanian Peasant, Bucharest):** *Commemoration of the dead. Easter in Lăpuş region* [paper and film]

**Gabriel-Cătălin Stoian (Museum of the Village “Dimitrie Gusti”, Bucharest): *The Fir-Tree (Bradul) from Brazi. A Funerary rite in Brazi, Hațeg region* [paper and film]**

**History - chair Helen Frisby (UK)**

Location: “1 Decembrie 1918” University of Alba Iulia, Apor Palace (Stefan Apor Room)

**11:00-11:30 Agnieszka Kowalska, Joanna Popielska-Grzybowska (Poland), *Polish Coffin Portraits in the 18th Century and Later***

**11: 30-12:00 Andreea Pop (Romania), *An old burial regulation from 19th century in Romania – its impact on society, towns and modern cemeteries***

**12:00-12:30 Anu Salmela (Finland), *Lower courts' rulings on the manner of burial of female suicides in later 19th century Finland***

**12: 30-13:00 Olga Grădinaru (Romania), *A.S. Pushkin’s duel – between poetry and reality***

**13:00-13:30 Cristina Bogdan (Romania), *Entre solitude et communion. Des aumônes de son vivant à la veillée mortuaire en ligne***

13:30-15:00 Lunch

Location **Pub 13 Alba Iulia** (offered by the Amurg. Romanian Cremation Association and the Romanian Association for Death Studies)

Location “1 Decembrie 1918” University of Alba Iulia, **A9 Room**

**Funerary Levels within Romanian Folk Culture (15:00-17:00)**

**Chair: Bogdan Neagota**

**Rosario Perricone (Museo Internazionale delle Marionette Antonio Pasqualino, Palermo, Sicily): *Death and Rebirth. Photographies of Death in Sicily / Morte e rinascita. Fografie della morte in Sicilia***

**Ileana Benga (Institute the Folklore Archive of the Romanian Academy, Cluj-Napoca): *Placating irregular dead: the category of aborted children. A case study based on the bonfires of St Demetrius in rural Argeș, România* [paper and film]**

**Mihai Andrei Leahă (Orma Sodalitas Anthropologica, Cluj-Napoca): *Between here and afterworld. The Tree of the Dead in Central Transylvania. An ethnographic documentary***

**Adela Ambrușan (Orma Sodalitas Anthropologica, Cluj-Napoca): *Trees of Dead – Trees of Christening in two villages from Cluj region (Buza and Cătina)* [paper and film]**

**Alin Rus (PhD, University of Massachusetts, Amherst, USA): *Two different burial rituals in the same village of Eastern Romania: Heleşteni, Iași region* [paper and film]**

**17: 00-17:30 Rasa Račiūnaitė-Paužuolienė, Aušra Lukauskaitė (Lithuania), Lithuanian tatar funeral customs: transformation and preservation of identity**

**17:30-18:00 Laura Iliescu (Romania), Dying in the mountain and the resacralisation of the nature**

**2. Suicide, euthanasia and the law - chair Simone Veronese (Italy)**

Location: “1 Decembrie 1918” University of Alba Iulia, Apor Palace (Stefan Apor Room)

**15:00-15:30 Constantin Bogdan (Romania), Le suicide chez les roumains**

**15:30-16:00 Constantin Bogdan (Romania) *Constantin Bogdan (Romania), Requesting Euthanasia between terminal patients***

**16:00-16:30 Mihaela Balan (Romania), *From Seppuku to Hikikomori. Suicidal patterns in the 19th and 21st Century Japanese Literary Imagery.***

**16:30-17:00 Ozhan Hancilar (Turkey), Suicide Terrorism and PKK**

**17: 00-17:30 Dejan Donev (Macedonia), Bioethical aspects of the question of "good" death (euthanasia) in contemporary world**

17:30-17:45 Coffee break

**1. Humanistic Perspectives on Dying and Death**

**a. History/Philosophy - chair Adriana Teodorescu (Romania)**

Location 1 Decembrie 1918” University of Alba Iulia, **A9 Room**

18:00-18:30 Ormeny Theodora-Eva (Romania), Coping mechanisms for the perception of finitude

18:30-19:00 **Marija Selak (Croatia), It just takes time**

19:00-19:30 Josef Schovanec (France), **When Scholars die: Death, Mourning and Intellectual Resurrection in Western Universities**

19:30-20:00 **Alfred James Ellar (Philippines), Sense and Reference of Death**

**2. History - chair Stefan Borbély (Romania);**

Location: “1 Decembrie 1918” University of Alba Iulia, Apor Palace (Stefan Apor Room)

17:45-18:15 **Csaba Todor (Romania), Changes in funeral customs. The effect of mortuary houses and pre-made headstones among British and Transylvanian Unitarians**

18:15-18:45 **Eva Kosa (Hungary), The Experience of Death and the Expression of Mourning in the Diary of a Nurse in the First World War**

18:45-19:15 **Iiona Kemppainen (Finland), “Coffin stories” – rumours, jokes and normative aspects of death in Finland in the turn of the 20<sup>th</sup> century**

19:15-19:45: **Constantina Raveca Buleu (Romania), Esotericism and Death. The Myth of the Hidden Monarch**

20:30-21:30 Dinner

Location: **Preciosa** Restaurant Alba Iulia

21:30-01:00

**Karaoke Party (optional)**

Location: **Preciosa** Restaurant Alba Iulia

**Friday 7th September**

Sessions: 9:30-11:30

**3. New ritualisations of death in the 21st century; chair Emiliya Karaboeva (Bulgaria)**

Location: “1 Decembrie 1918” University of Alba Iulia, A9 Room

9:30-10:00 **Aleksandra Pavićević (Serbia), Future of Death or Diving in the Silence Mourning and Afterlife beliefs in Serbia at the beginning of third Millennium**

10:00-10:30 **Federica Manfredi (Italy), Federica Manfredi (Italy), Body marks and death. Extreme body modification rituals in contemporary Italy**

10:30-11.00 **Stefan Borbély (Romania), Society as Form or Energy in the Modernist Approach of the 19th and 20th Centuries**

11:30-12:00 **Adela Toplean (Romania), More story and less thanatology: a sociological inquiry into the (ir)relevance of death narratives in late modernity**

**5 . Bodily disposal: implications of the shift from burial to cremation;**

a. **Cemeteries, Burials** chair Hilary Grainger (UK):

Location: “1 Decembrie 1918” University of Alba Iulia, Apor Palace (Stefan Apor Room)

9:30-10 00 **Maggie Jackson (UK), You take your students to the cemetery don't you? Teaching about Loss to Social Work students.**

10 00-10:30 **Christine Schlott (Germany), Changing attitudes towards cemeteries in Leipzig, Germany**

10:30-11.00 **Nicole Sachmerda-Schulz (Germany), Natural burials in Germany: Results of a Qualitative Interview Study**

**11: 00-11:30 Adriana Teodorescu, Roxana Varian (Romania), Cemetery as a battlefield. a case study upon the Hajongard cemetery from Cluj-Napoca**

11:30-11:45 Coffee break

**4. History;** chair **Radoslaw Sierocki (Poland)**

Location: “1 Decembrie 1918” University of Alba Iulia, A9 Room

11:45-12:15 **Galina Goncharova Emiliya Karaboeva (Bulgaria), Social recognition of death Patterns of commemorating death during socialism**

**12:15-12:45 Nadezhda Galabova (Bulgaria), DIGGING THEIR GRAVES WITH THEIR OWN TEETH”: narratives on obesity as a mortality risk factor in socialist Bulgaria**

**12:45-13:15. Florin Gherasim (Romania) Exhumation and reburial of some anticomunist partizans in Cluj county, Romania**

**13:15-13:45: Helen Frisby (UK), Six feet under? A brief history of English burial grounds**

**5. Bodily disposal: implications of the shift from burial to cremation;**

**b. Cremations and Crematoria chair Ilona Kemppainen (Finland)**

Location: “1 Decembrie 1918” University of Alba Iulia, Apor Palace Room (Stefan Apor Room)

**11:45-12:15 Peter C. Jupp (UK), 'Capital Crematoria for Scotland (1909-1939) Part 1: providing alternatives to burial in the City of Edinburgh'**

**12:15-12:45 Hilary Grainger (UK), Capital Crematoria for Scotland (1909-1939) Part 2: The Architectural Story of Edinburgh**

**12:45-13:15 Marius Rotar (Romania), The Cremation War– Oradea, Cluj Napoca, Romania 2011/2012**

**13: 45-13:45 Adriana Teoroescu (Romania), Upon the Imaginary of Cremation in Romania. A Case Study: Why would I choose Cremation? Essay Contest**

13:45-15:30 Lunch

Restaurant of “1 Decembrie 1918” University of Alba Iulia

**4. New ritualisations of death in the 21st century chair Aleksandra Pavićević (Serbia)**

Location: “1 Decembrie 1918” University of Alba Iulia, Apor Palace Room (Stefan Apor Room)

**15:30-16:00 Radoslaw Sierocki (Poland), Facebook, Death and Beyond. Social Network Sites and the Dead (Users') Accounts**

**16:00-16:30 Florina Codreanu (Romania), The Worldly Conquest of Death: Near Death Experiences (NDEs)**

**16:30 -17:00 Aleksandra Drzal-Sierocka (Poland), "Taste of dying - the theme of death in food films**

**End of Life, Berevement-** chair **Dejan Donev** (Macedonia)

Location: "1 Decembrie 1918" University of Alba Iulia, A9 Room

**15:30-16:00 Mihaela Vlad, Livia Caciuloiu Minea (Romania), "Exista viata dupa doliu!" («There is life after bereavement ») – Romanian non-profit organisation**

**16:00-16:30 Veronese S.1, Valle A., Oliver D. (Italy), The last months of life of people with motor neurone disease in mechanical invasive ventilation: a qualitative study**

**16:30 -17:00 Marina Sozzi, Cristina Vargas (Italy), Bereavement in the social context: a study in the Piedmont region of Italy**

**17:00 -17:30 Medina Bordea, Cristina Speranza Maria (Romania), CBT, Grief Experience and Emotional Problems After Bereavement**

18:00 Departure to Bucerdea Vinoasa

19:00-22:30

Dinner (Traditional Romanian Meal)

Bucerdea Vinoasa – Tradition Group Association

## **Saturday**

Sessions: 9:30-13,00

Location "1 Decembrie 1918" University of Alba Iulia, A9 Room

**New ritualisations of death in the 21st century chair Peter C. Jupp (UK)**

**9:30-10:00 Cristina Mihala (Romania), Death and Dying Marketing: from the reconciliation of tradition to the consumption of funeral services in postmodern Romanian society**

**10:00-10:30 Naum Trajanovski (Macedonia), The Challenges of Biopolitics**

**10:30-11:00 Andréia Martins (Brazil), An online ethnography of a Real-Time Obituary: the Dead People Profiles Community**

**11: 00 -11:20**

## **Coffee Break**

**11.20 – 11:50 Bożena Józefów-Czerwińska (Poland), Death and the deceased motifs - in the Carnival time**

**11.50 -12: 20 Anca Timofan (Romania), Ghost Riders. Journeys of Awareness, Death and Dying in Motorcycle Movies**

**12:20-12.50 Valtko Chalovski (Macedonia), Media Consciousness – media’s influence while reporting on suicide**

13:00-13:30 **Conclusions** chair **Tudor Roşu** (Romania)

**Peter C. Jupp**  
**Helen Frisby**  
**Marina Sozzi**  
**Stefan Borbely**  
**Tudor Rosu**  
**Marius Rotar**

13:30-15:30 Lunch  
Restaurant of “1 Decembrie 1918” University of Alba Iulia

16:30-18:30

Visit of Alba Iulia Fortress

19:30-21:00

Dinner  
Restaurant of “1 Decembrie 1918” University of Alba Iulia

### ***Instructions for authors:***

Papers are accepted only in English or French  
Paper not exceeding 12,000 words  
Please supply a short biographical note (50 words maximum) and information about your affiliation, postal address, and an email address.  
Abstracts of not more than 200 words are required for all papers submitted.  
Each paper should have 5 to 7 keywords

### ***Style guidelines:***

a).Page Format: B5, 2.5 cm above, below 2 cm, left 2 cm, right 2 cm, header 1.5 cm,



- footnote 1 cm portrait (except annexes necessary to use type) edges in the mirror, align the left-right, a row spacing, indentation of first lines 1.25 cm, without using the Tab key.
- b. Recommended fonts: Times New Roman or Garamond (12 p. for text p. 10 for footnotes and annexes 11 p. for summary).
  - c. The title should be written in capitals and centered, followed by the name author's (right-aligned).
  - d. Running title written in italics and centred 11 p., will contain the name author's (on p. para) and the study title (possibly shortened, the odd page). Page number will be put underground and centred.
  - e. Summary (abstract) will be placed at the end of the text and will be accompanied by a number of approx.
  - f. Annexes will be written in Word program under Windows, does not recognize text sent as image.

### 3. Illustration

Images must be of high quality jpg format., Bmp., Gif., Tiff. (Not allowed Xerox copies) and accompanied by explanations and sources of origin mentioning (Where applicable).

### 4. Drafting rules

- a. Titles of books, studies, newspaper or magazine, mentioned in the text is written with italics.
- b. To draw up quotations are used bold, not italics, marking the opening of their being made in accordance with the rules of punctuation in English  
When the author wants to emphasize a few words the quotation, use italic characters, followed by mention of [national] or [nn].  
For citations in classical languages will use italics, without quotation marks.
- c. footnotes are permitted only (orders placed by using Insert Reference, footnote), generally prepared in accordance with Academy Romanian, noting that it will use abbreviations for further Citation sources / books / articles, and not 'op. cit..

Examples of full citation:

National Archives Directorate Alba County, Alba Prefecture fund, no.84/1938, f. 22r (v).  
Paul Johnson, A History of the Modern World 1920-2000, Bucharest, Humanitas, 2003, p. 84.

Nikolaus Boroffka, 'Observations on the discoveries of prehistoric amber Romania', in *Apulum*, XXXIX (2002), p. 147.

R.J.W. Evans, "Joseph II Habsburg and Nationality in the Land", in HM Scott ed., *Enlightened absolutism. Reform and Reformers in Later Eighteenth-Century Europe*, London, Macmillan, 1990, p. 209-219.

Examples of abbreviations:

DJAAN, prefecture, no. 76/1880, f. 2r (v).

Johnson, A History, p. 56.

Boroffka, Observations, p. 150.

Evans, Joseph II, p. 210.

The conference proceedings will be published as supplement of the journal *Annales Universitatis Apulensis, Series Historica* ([http://istorie.uab.ro/publicatii/colectia\\_auash/auash\\_prezentare.html](http://istorie.uab.ro/publicatii/colectia_auash/auash_prezentare.html)). This journal is indexed in CEEOL (Central and Eastern European Online Library) scientific international database (<http://www.ceeol.com/aspx/publicationlist.aspx>).

Deadline: **15th of October 2012** – deadline for sending us your full paper for conference proceedings ([mrotar2000@yahoo.com](mailto:mrotar2000@yahoo.com) [adriana.teodorescu@gmail.com](mailto:adriana.teodorescu@gmail.com) )

**Remember:** not all the presentations will be published in the conference proceedings. If your paper will not follow the instructions for authors will not be published in the conference proceedings. Also, the editors of the proceedings have the right to reject some papers from the publication in the conference proceedings if those papers wouldn't have a fit scientific content.

Useful Phones and Address:

**“1 Decembrie 1918” University of Alba Iulia**

**Alba Iulia**, Gabriel Bethlen street 5  
+4-0258-806130

The Accommodation

**Hotel Transilvania (5th and 6th of September 2012 + two nights + breakfast) (3 STARS)**

Iuliu Maniu 22 Alba Iulia

(+)40 258 812052

**Hotel Parc (7th and 8th of September 2012 + two nights + breakfast) (4 STARS)**

Primăverii 4 Alba Iulia

+4 0258 811 723

**There are just about 150 meters between these two hotels!**

**Marius Rotar**

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**Tudor Roșu**

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## **Participants:**

1. **Hilary Grainger (UK)**
2. **Jessica Grainger Viner (UK)**
3. **Iloa Kemppainen (Finland)**
4. **Anu Salmela (Finland)**
5. **Aleksandra Drzal-Sierocka (Poland)**
6. **Radoslaw Sierocki (Poland)**
7. **Helen Frisby (UK)**
8. **Federica Manfredi (Italia)**
9. **Simone Veronese (Italia)**
10. **Cristina Vargas (Italia)**
11. **Marina Sozzi (Italia)**
12. **Christine Schlott (Germany)**
13. **Nicole Sachmerda-Schulz (Germany)**
14. **Golie Talaie (The Netehrlands)**
15. **Maggie Jackson (UK)**
16. **Peter C. Jupp (UK)**
17. **Elisabeth Jupp (UK)**
18. **Eva Kosa (Hungary)**
19. **Dejan Donev (Macedonia)**
20. **Valtko Chalovski (Macedonia)**
21. **Naum Trajanovski (Macedonia)**
22. **Marija Selak (Croatia)**
23. **Ozhan Hancilar (Turkey)**
24. **Alfred James Ellar (Philippines)**
25. **Aušra Lukauskaitė (Lithuania)**
26. **Andreia Martins de Sousa (Brazilia)**
27. **Aleksandra Pavicevic (Serbia)**
28. **Galina Goncharova (Bulgaria)**
29. **Emiliya Karaboeva (Bulgaria)**
30. **Nadezhda Galabova (Bulgaria)**
31. **Josef Schovanec (France)**
32. **Antonella Grossi (Italy)**
33. **Rosario Perricone (Italy)**
34. **Joanna Popielska-Grzybowska (Poland)**
35. **Bożena Józefów-Czerwińska (Poland)**

## **Romania**

1. **Adela Toplean**

2. **Cristina Bogdan**
3. **Dragoș Bogdan**
4. **Cristina Mihala**
5. **Florin Gherasim**
6. **Mihaela Vlad**
7. **Livia Caciuloiu Minea**
8. **Constantin Bogdan**
9. **Mihaela Bodrean**
10. **Laura Iliescu**
11. **Andreea Popp**
12. **Mihaela Bălan**
13. **Roxana Varian**
14. **Ștefan Borbely**
15. **Ileana Benga**
16. **Bogdan Neagotă**
17. **Florina Codreanu**
18. **Csaba Toth**
19. **Olga Grădinanu**
20. **Eva Theodora Ormeny**
21. **Gabriel-Cătălin Stoian**
22. **Silvestru Petac**
23. **Constantina Raveca Buleu**
24. **Corina Rotar**
25. **Adriana Teodorescu**
26. **Lucian Teodorescu**
27. **Tudor Roșu**
28. **Medina Bordea**
29. **Cristina Speranza Maria**
30. **Anca Timofan**
31. **Călin Paraschiv**
32. **Marius Rotar**