RECONSTRUCTING THE CONTINUING BOND: ACCESSING THE BACK STORY OF THE RELATIONSHIP

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Abstract: Death may end a life, but not necessarily a relationship. Drawing on attachment-informed and two-track models of bereavement, we will begin by considering grieving as a process of reconstructing rather than relinquishing our bonds with those who have died, and the circumstances that can interfere with this natural process. Clinical videos bearing on the death of parents, children and spouses will sensitize participants to various impediments to revisiting and reorganizing the "back story" of the ongoing relationship with the deceased, as well as to several techniques that can help move such work forward. Creative narrative, emotion-focused and performative methods will be presented and practiced for re-introducing the deceased into the social and psychological world of the bereaved, fostering a sustaining sense of connection and alliance with the loved one in embracing a changed future, and working through issues of guilt, anger and abandonment triggered by the death and the shared life that preceded it. Participants will leave with several tools for assessing "pro-symptom positions" that complicate grieving, helping clients appreciate the role of the loved one in their construction of their own identities, and re-accessing and revising frozen dialogues with the deceased that hamper post-loss adaptation.

Learning outcomes:

- Identify dimensions of insecure attachment that complicate adaptation to the death
- Describe two procedures for detecting obstacles to accommodating the loss deriving from invisible loyalties to the loved one
- Practice two techniques for consolidating a constructive bond with the deceased as the client transitions toward a changed future
- Choreograph imaginal dialogues between the client and the deceased to reaffirm love and resolve residual conflicts and disappointments

Keywords: bereavement, grief, creative narrative, emotion-focused and performative methods