

PROGRAM of The Tenth Edition of Dying and Death in 18th-21st  
Century Europe, International Conference (ABDD10)

The last contributor for each section will also moderate her/his section.

Tuesday, September 26

Location: **Stefan Apor** room, Apor Palace, ground floor

10:30 – 11:00	<b>Registration</b>
11:00 – 11:30	<p><b>Opening Ceremony</b></p> <p>Speakers:</p> <p>Marius Rotar, “1 Decembrie 1918” University of Alba Iulia  prof. Daniel Breaz, rector, “1 Decembrie 1918” University of Alba Iulia  Gabriel Rustoiu, manager, National Museum of Unification, Alba Iulia  Tudor Roşu, National Museum of Unification, Alba Iulia  Adriana Teodorescu, “Babeş Bolyai” University of Cluj-Napoca</p>
11:30 – 11:45	Coffee Break
11:45 – 12:30	<p><b>Keynote</b></p> <p>Jeffrey Tyssens, Vrije Universiteit Brussel, Belgium</p> <ul style="list-style-type: none"> <li>○ <i>Working Class Children, Death, and Secularity: Belgium in the 1890s</i></li> </ul>
12:30 – 14:30	Lunch: ‘Hotel Cetate’ Restaurant
14:30 – 16:00	<p><b>Socio-Cultural Perspectives on Death</b></p> <p>Andréia Martins, UK</p> <ul style="list-style-type: none"> <li>○ <i>Superstition in Brazilian Funerals from the 19th to the 21st Century</i></li> </ul> <p>Adriana Teodorescu, Dan Chiribucă, Mircea Comşa, Romania</p> <ul style="list-style-type: none"> <li>○ <i>‘Not Just Words’. A Preliminary Study on The Last Statements of Executed Offenders in Texas</i></li> </ul> <p>Aleksandra Pavićević, Serbia</p> <ul style="list-style-type: none"> <li>○ <i>Master`s of Lighting Dust. Post mortem Destiny of Nikola Tesla</i></li> </ul>
16:00 – 16:15	Coffee Break
16:15 – 17:30	<p><b>Historical Aspects of Death and Dying</b></p> <p>Claudia Septimia Sabău, Romania</p> <ul style="list-style-type: none"> <li>○ <i>About ‘Those Who Kill Themselves’. The Suicide Trials of Năsăud District (1861-1876)</i></li> </ul> <p>Mihai Stelian Rusu, Romania</p> <ul style="list-style-type: none"> <li>○ <i>From the Cradle to the Grave: The Politicization of Life and Death in the Romanian Legionary Movement</i></li> </ul> <p>Christoph De Spiegeleer, Belgium</p> <ul style="list-style-type: none"> <li>○ <i>The Development of a Secularist Funerary Culture. Civil Burials in 19th-Century Belgium</i></li> </ul>
20:00 –	Dinner & Karaoke party: ‘Steak House’ Pub

Wednesday, September 27

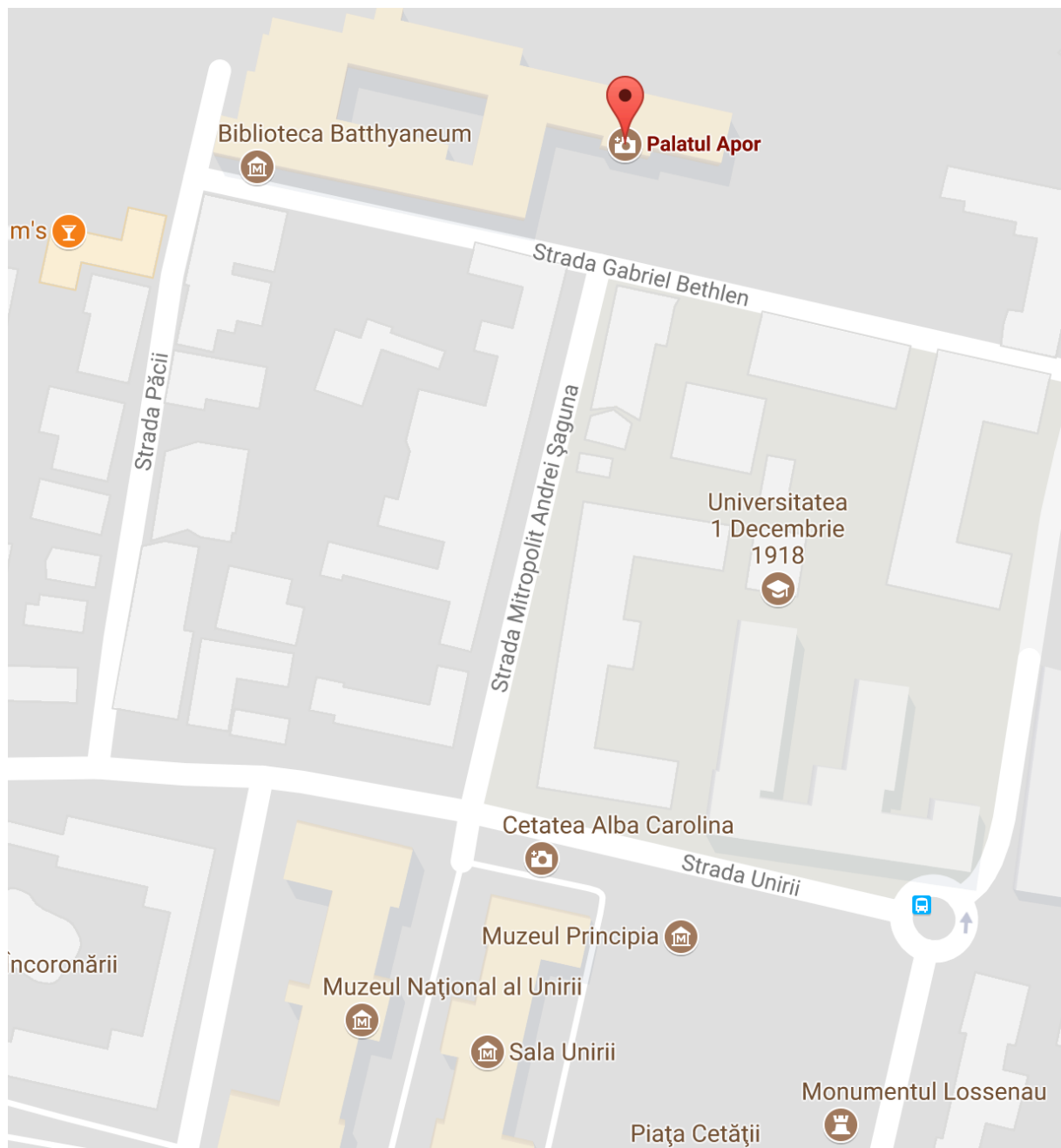
Location: **Sala Senatului** room, Apor Palace, 1<sup>st</sup> floor

10:00 – 10:45	<b>Keynote</b> Zdeněk N. Nespor, The Institute of Sociology, Prague, Czech Republic <ul style="list-style-type: none"><li>○ <i>Funeral Indicators: Collecting Statistical and Sociological Data on Death Practices in Case of the Czech Republic</i></li></ul>
10:45 – 11:00	Coffee Break
11:00 – 13:00	<b>Social Perspectives on Death</b> Renske Visser, UK <ul style="list-style-type: none"><li>○ <i>The Temporality of “Home”- Reflecting on the Experience of Older People Ageing and Dying in Their Own Dwelling</i></li></ul> Agnieszka Kaczmarek, Poland <ul style="list-style-type: none"><li>○ <i>To Tell One’s Own Death. Paul Kalanithi’s When ‘Breath Becomes Air’ Case</i></li></ul> Adela Toplean, Romania <ul style="list-style-type: none"><li>○ <i>‘Corruption Kills’ – But What Does It Mean? When Lacking Trust in Institutions Poses Existential Risks</i></li></ul>
13:00 – 15:00	Lunch: ‘Hotel Cetate’ Restaurant
15:00 – 16:30	<b>Cultural Representations of Death</b> Ilona Pajari, Finland <ul style="list-style-type: none"><li>○ <i>Cemeteries: Their Social and Emotional Significance</i></li></ul> Olga Grădinaru, Romania <ul style="list-style-type: none"><li>○ <i>Female Perspective on War, Death and After-War Life in Svetlana Alexievich’s War’s Unwomanly Face</i></li></ul> Beverly Ayling-Smith, UK <ul style="list-style-type: none"><li>○ <i>The Language of Grief: Cloth as a Metaphor for Loss</i></li></ul>
17:30 –	Trip to Bucurdea Vinoasă (Dinner)

Thursday, September 28

Location: **Sala Senatului** room, Apor Palace, 1<sup>st</sup> floor

11:30 – 13:00	<b>Historical and Anthropological Aspects of Death and Dying</b> Izabela Georgiana Coroian, Romania <ul style="list-style-type: none"><li>○ <i>Infant Mortality in Rural Transylvania: A Case Study on four Parishes in the Second half of the Nineteenth Century</i></li></ul> Oana Popescu-Coliban, Romania <ul style="list-style-type: none"><li>○ <i>Recent Interpretations of Archaic Funerary Markings: The Twinned or Double Cross</i></li></ul> Antonina Kizlova, Ukraine <ul style="list-style-type: none"><li>○ <i>Body as a Monument of Piety (Case Study of St. John Long-Suffering's Relics in Late 18th – Early 20th Ct.)</i></li></ul>
13:00 – 15:00	Lunch: 'Hotel Cetate' Restaurant
15:00 – 16:30	<b>Historical and Anthropological Aspects of Death and Dying</b> Erika Mattio & Eliana Maniaci, Italy & Spain <ul style="list-style-type: none"><li>○ <i>Narratives of Death and Violence from the 'Other' Europe. A Methodological Proposal for Forensic Anthropology</i></li></ul> Noemi Farkas, Hungary <ul style="list-style-type: none"><li>○ <i>MOURNING, REMEMBRANCE, TRADITION. Two Genres of Farewell: The Common Features of the 18th Century Funeral Speech and 19th Century Provincial Funeral Farewell</i></li></ul> Marius Rotar, Romania <ul style="list-style-type: none"><li>○ <i>Funeral Conflicts in Interwar Romania</i></li></ul>



Both rooms are situated in the Apor Palace.

The **Stefan Apor** room (first day) is on the ground floor, while the **Sala Senatului** room (2<sup>nd</sup> and 3<sup>rd</sup> days) is on the 1<sup>st</sup> floor.