

PROGRAM of The Eleventh Edition of Dying and Death in 18th-21st Century Europe, International Conference (ABDD11)

Please note that the last contributor for each section will also moderate her/his section.

Thursday, September 26

14:00 – 15:30	Lunch Cantina Universității
15:30 – 16:00	Registration
16:00 – 16:25	Opening Ceremony: Sala Senatului Room Speakers: Adela Socol, rector, “1 Decembrie 1918” University of Alba Iulia Gabriel Pleșa, vice mayor, Alba Iulia City Hall Gabriel Rustoiu, manager, National Museum of Unification, Alba Iulia Tudor Roșu, National Museum of Unification, Alba Iulia Marius Rotar, “1 Decembrie 1918” University of Alba Iulia Adriana Teodorescu, “Babeș Bolyai” University of Cluj-Napoca
16:25-16:30	Marius Rotar, (1 Decembrie 1918 University of Alba Iulia, Romania) <i>A Farewell to My Yesterday</i>
16:30 – 17:15	Keynote Speaker; Sala Senatului Room Ilona Pajari (University of Jyväskylä, Finland) <i>Death and Politics. Contested Deaths in War and Peace</i>
20:00 –	Dinner & Karaoke party: ‘Steak House’ Pub, Alba Iulia

Friday, September 27

10:30 – 11:15	Keynote Speaker; Sala Senatului Room Ștefan Borbély (University of Babeș-Bolyai, Romania), <i>The Mythopoetics of Exhaustion: Old Boys and Girls of the Postmodern Era (Life is Still a Lollipop)</i>	
11:15 – 11:30	Coffee Break	
11:30 – 13:00	<u>Section 1: Social Aspects of Death</u> Sala Senatului Room Halyna Herasym (Ukraine) <i>Homelessness through the Lens of Necropolitical: Theoretical Framework</i> Rinalds Gulbis (Latvia) <i>Cemetery Festival as Latvian Collective Remembrance Example</i>	<u>Section 2: Death in Literature</u> Consiliul de Administrație Room Iryna Borysiuk (Ukraine) <i>Death Metaphors in 2000s Ukrainian Poetry: Corporeal Identity Construction</i> Liubov Baz (Ukraine) <i>Death Meanings in Ukrainian Literature: From Romanticism to</i>

	Delia & Bogdan Nadolu (Romania) <i>About Immortality</i>	<i>Postmodernism</i> Agnieszka Kaczmarek (Poland) <i>Mother. Icon and Suffering</i>
13:00 – 14:30	Lunch Cantina Universităţii	
14:30 – 16:00	<u>Section 3: Sacralization of Death</u> Sala Senatului Room Shlomo Lotan (Israel) <i>Emperor Frederick I, Death and Burial in the Levant: Legend and Reality</i> Olga Grădinaru (Romania) <i>Suicide in Post-Soviet Russia, Svetlana Alexievich's Enchanted with Death</i> Mihai Stelian Rusu (Romania) <i>The Sacralisation of Politics within the Iron Guard's Ideology of Thanatic Ultra-Nationalism</i>	
16:00 – 16:30	Coffee Break	
16:30 – 18:00	<u>Section 4: Cultural and Philosophical Approaches to Death</u> Sala Senatului Room Sidonia Olea (Romania) <i>The Importance of Funeral Monuments Preservation and Restoration in Religious Communities. Case Study: Jewish Cemetery of Alba Iulia</i> Ştefan Bolea (Romania) <i>Sartre's Destruction of the Existential Death</i> Constantina Raveca Buleu (Romania) <i>Variations of Death in Richard K. Morgan's Altered Carbon</i>	
18:00 –	Dinner Cantina Universităţii	

Saturday, September 28

10:30 – 11:15	Keynote Speaker; Sala Senatului Room Panagiotis Pentaris (University of Greenwich, UK) <i>Death Affairs: The Political and The Personal</i>
11:15 – 11:30	Coffee Break
11:30 – 13:30	<u>Section 5: Psychological and Cultural Perspectives on Death</u> Sala Senatului Room

	<p>Cătălina Ghemeș (Romania) <i>Do Unto Others: Physicians' Preferences Regarding Personal End-of-Life Care</i></p> <p>Constantin Tonu (Romania) <i>Living in a Postmortem Society</i></p> <p>Noémi Tünde Farkas (Hungary) <i>Women, Roles, Tradition. The Picture of Women Emerging from the Funeral Speeches of the 18–19th-Century Transylvania</i></p> <p>Katarzyna Małecka (Poland) <i>When Grief Becomes a Memoir: Research Report</i></p>
13:30 –	Lunch Cantina Universității